

KATE PRESTIA-SCHAUB

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Winchester, CA 92596
(310) 936-7357

FULL BIOGRAPHY:



Kate Prestia-Schaub is an active and enthusiastic performing and recording artist in Southern California. With degrees in flute performance from the University of Southern California (MM) and Indiana University (BM), her primary teachers have been Jim Walker, Tom Robertello, Kate Lukas, and Maralyn Prestia. She is the first place winner of many prestigious competitions, most notably the 2002 National Flute Association Piccolo Artist Competition, the 2008 San Diego Flute Guild Artist Gold Competition, the 2001 Indiana University Woodwind Concerto Competition, and the 1997 Denver Young Artist Orchestra Concerto Competition. Kate made her solo piccolo debut with the Colorado Symphony Orchestra at age 18, and since then, has concertized throughout the United States, Canada, Japan, Germany, Austria, and the Czech Republic.

Passionate about expanding the solo piccolo repertoire, Kate enjoys working with world-renowned composers to inspire incredible new piccolo literature. Martin Kennedy, Daniel Dorff and Frederick Lesemann, among others, have written new piccolo repertoire expressly for Kate, and she has performed the world premier of their works at National Flute Association Conventions, International Piccolo Symposiums, and many additional notable flute festivals. The premier recordings of these works appear on her highly acclaimed debut album, *Timeless*, which she recorded with Martin Kennedy in 2013.

Since 2007, Kate has performed as the principal flutist with the Temecula Valley Symphony. She is fortunate to collaborate with some of the finest professional musicians in Southern California, performing solo and chamber music in a variety of ensembles. The flute/piano duo Ekatra (with Jeanette-Louise Yaryan), and the West Coast Wind Quintet (with Cristine Massey, Elizabeth Low Atwater, Chris Wilson and Margaret Worsley), have both won critical acclaim. Kate is a regular soloist for the “Classics at the Merc,” “Rancho Bernardo Music Guild,” and many additional classical concert and chamber music series.

Ms. Prestia-Schaub serves on the adjunct faculty as a chamber and orchestral ensemble coach for all woodwinds at the Idyllwild Arts Academy. She is a Powell Flutes “Master Teacher,” and she enjoys teaching a studio full of dedicated flute students in her studio in Temecula, California – “K&trills.” As a Powell/Sonaré player, Kate is often invited to facilitate piccolo and flute master classes at various universities and flute festivals throughout the country. In addition, she provides instruction to the flute sections at Shivela Middle School, Vista Murrieta High School, Murrieta Valley High School, and the woodwind section of the Temecula Valley Youth Symphony.

In order to bring exceptional activities and opportunities to Southern California for professional musicians and students alike, Kate serves as president of the San Diego Flute Guild, and Music Teachers’ Association of California – Temecula Valley Branch, on the advisory committee for the Temecula Valley Symphony, and educational outreach programs for the California Chamber Orchestra. She has also served on the advisory committee and was co-coordinator for the Youth Flute Day for the National Flute Association.

In addition to her life and love in the music world, Kate enjoys spending time with her husband Kevin, their kitties Milo and Millie, and their puppy, Merlin. She enjoys the beach, the mountains, the smell and colors of spring, oh, and toffee nut lattes.

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250 WORDS:

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100 WORDS

Kate Prestia-Schaub, an active performing artist, holds degrees from USC (MM) and IU (BM), and studied with Jim Walker, Tom Robertello, Kate Lukas, and Maralyn Prestia. The winner of many competitions, Kate currently performs as principal flute with the Temecula Valley Symphony, Ekatra, and the West Coast Wind Quintet. Kate coaches orchestral and chamber music at Idyllwild Arts Academy, and privately at her “K8trills” studio. She is president of MTAC – Temecula Valley and San Diego Flute Guild, and has served on advisory boards for California Chamber Orchestra and National Flute Association. Her acclaimed recording *Timeless*, was released in 2013. www.k8trills.com.

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