

## KATE PRESTIA-SCHAUB

35604 Suzette Ct.  
Winchester, CA 92596  
(310) 936-7357

### FULL BIOGRAPHY:



Kate Prestia-Schaub is an active and enthusiastic performing and recording artist in Southern California. With degrees in flute performance from the University of Southern California (MM) and Indiana University (BM), her beloved teachers have been Jim Walker, Tom Robertello, Kate Lukas, and Maralyn Prestia. She is the first-place winner of many prestigious competitions, most notably the 2002 National Flute Association Piccolo Artist Competition, the 2008 San Diego Flute Guild Artist Gold Competition, the 2001 Indiana University Woodwind Concerto Competition, and the 1997 Denver Young Artist Orchestra Concerto Competition. Kate made her solo piccolo debut with the Colorado Symphony Orchestra at age 18, and since then, has concertized throughout the United States and abroad as a Powell Performing Artist.

Passionate about expanding the solo piccolo repertoire, Kate enjoys working with world-renowned composers to inspire incredible new standard piccolo literature. Martin Kennedy, Daniel Dorff and Frederick Lesemann, among others, have written piccolo repertoire expressly for Kate, and she has performed the world premiere of their works at National Flute Association Conventions, International Piccolo Symposiums, and many additional notable flute festivals. The premier recordings of these works appear on her highly acclaimed debut album, *Timeless*, which she recorded with Martin Kennedy in 2013.

Kate has been featured many times as soloist with the Temecula Valley Symphony, and has served as their principal flutist since 2007. She has also performed as soloist with the California Chamber Orchestra, also regularly participating in their subscription concerts. She is fortunate to collaborate with some of the finest professional musicians in Southern California, performing solo and chamber music in a variety of ensembles. The flute/piano duo Ekatra (with Jeanette-Louise Yaryan), and the West Coast Wind Quintet (with Margaret Worsley, Elizabeth Low-Atwater, Cat Cantrell, and Kristin Morrison), have both won critical acclaim. Kate is a regular soloist for the “Classics at the Merc,” “Rancho Bernardo Music Guild,” and many additional classical concert and chamber music series.

Ms. Prestia-Schaub is on faculty at Idyllwild Arts Academy where she teaches performance and chamber music classes in the woodwind department. She enjoys teaching a fantastic group of dedicated flute students in Temecula, California and has lovingly coined the studio as “K8trills.” As a Powell Flutes Master Teacher, Kate facilitates piccolo and flute master classes at elementary, middle, and high schools, as well as universities and flute festivals throughout the country through their Pedagogics Project. In addition, she provides coaching to the flute sections at Shivela Middle School, Vista Murrieta High School, Murrieta Valley High School, Murrieta Mesa High School, and the woodwind section of the Temecula Valley Youth Symphony. She is often invited to evaluate competitions for organizations such as National Flute Association, Music Teachers Association of California, Music Teacher’s National Association, and San Diego Flute Guild. She strives to provide encouraging and helpful comments to all of the extraordinary students she comes in contact with.

In order to bring exceptional activities and opportunities to Southern California for professional musicians and students alike, Kate has served as president of the San Diego Flute Guild, and Music Teachers’ Association of California – Temecula Valley Branch. She has also participated

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on the orchestra committee for the Temecula Valley Symphony, educational advisor for outreach programs for the California Chamber Orchestra, on the membership advisory committee and co-coordinator for the Youth Flute Day for the National Flute Association.

In addition to her life and love in the music world, Kate enjoys spending time with her husband Kevin, their kitties Milo and Millie, and their Maltese, Merlin. She enjoys the beach, the mountains, the smell and colors of spring, oh, and London Fog lattes.

### 250 WORDS:

Kate Prestia-Schaub is an active, enthusiastic performing and recording artist in Southern California. She holds degrees in flute performance from the University of Southern California (MM) and Indiana University (BM), and her beloved teachers have been Jim Walker, Tom Robertello, Kate Lukas, and Maralyn Prestia. She is the first-place winner of many prestigious competitions, most notably the National Flute Association Piccolo Artist Competition, the San Diego Flute Guild Artist Competition, Indiana University Woodwind Concerto Competition, and the Denver Young Artist Orchestra Concerto Competition. Kate made her solo piccolo debut with the Colorado Symphony Orchestra at age 18, and since then, has concertized throughout the United States and abroad as a Powell Flutes performing artist. Kate appears often at National Flute Association conventions, at the International Piccolo Symposium, as well as numerous regional flute festivals. Kate serves as the principal flutist of the Temecula Valley Symphony and the West Coast Wind Quintet. You can find her critically acclaimed piccolo recording *Timeless* on major streaming services or [www.k8trills.com](http://www.k8trills.com). This recording features several works that were written for her and have since become standard piccolo repertoire. She's on faculty at Idyllwild Arts Academy teaching winds performance and chamber music classes, and has a thriving flute studio in Temecula that she's lovingly coined "*K8trills*". She has served as president of the Music Teachers' Association of California – Temecula Valley Branch, the San Diego Flute Guild, and has participated on advisory boards for the National Flute Association, the California Chamber Orchestra, and the Temecula Valley Symphony.

### 150 WORDS

Kate Prestia-Schaub is a performing and recording artist in Southern California. She holds degrees from the University of Southern California and Indiana University, and her beloved teachers were Maralyn Prestia, Jim Walker, and Tom Robertello. She is the first-place winner of many prestigious competitions, most notably the National Flute Association Piccolo Artist Competition. Kate has concertized throughout the world as a Powell Flutes artist, and has appeared at NFA conventions, the International Piccolo Symposium, as well as numerous regional flute festivals. Kate serves as principal flutist of the Temecula Valley Symphony and the West Coast Wind Quintet. You can find her acclaimed piccolo recording *Timeless* on major streaming services or [www.k8trills.com](http://www.k8trills.com). She's on faculty at Idyllwild Arts Academy teaching winds performance and chamber music classes, and she has a thriving flute studio "*K8trills*". She is past president of several nonprofit music organizations, and she has served on numerous advisory boards.

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### 100 WORDS

Kate Prestia-Schaub's beloved teachers were Maralyn Prestia, Jim Walker, and Tom Robertello. She is a Powell Flutes artist, founder of the West Coast Wind Quintet, and principal flute in the Temecula Valley Symphony. She's on faculty at Idyllwild Arts Academy teaching winds performance and chamber music, and she has a thriving flute studio "*K8trills*". You can find her acclaimed piccolo recording *Timeless* on major streaming services or [www.k8trills.com](http://www.k8trills.com). She is past president of MTAC – (Temecula Valley Branch) and San Diego Flute Guild; and she has served on advisory boards for California Chamber Orchestra, Temecula Valley Symphony, and National Flute Association.

### 60 WORDS:

Kate Prestia-Schaub is a Powell Flutes artist, West Coast Wind Quintet founder, principal flute in the Temecula Valley Symphony, faculty at Idyllwild Arts Academy for winds performance and chamber music, and has a thriving flute studio "*K8trills*". Find her acclaimed piccolo recording *Timeless* on major streaming services or [www.k8trills.com](http://www.k8trills.com). Her beloved teachers were Maralyn Prestia, Jim Walker, and Tom Robertello.

### 50 WORDS:

Kate Prestia-Schaub, is a Powell Flutes artist, West Coast Wind Quintet founder, principal flute in the Temecula Valley Symphony, faculty at Idyllwild Arts Academy for winds performance and chamber music, and has a thriving flute studio - *K8trills*. Her acclaimed piccolo recording *Timeless* is available on streaming services or [www.k8trills.com](http://www.k8trills.com).

### 300 CHARACTERS:

Kate Prestia-Schaub, is an artist for Powell Flutes, founder of the West Coast Wind Quintet, principal flute in the Temecula Valley Symphony, and prestigious competition winner. She teaches performance and chamber music at Idyllwild Arts Academy and has a private studio - *K8trills*. [www.k8trills.com](http://www.k8trills.com)